



## SCHEDULE OF EVENTS

### Friday, March 31, 2017

<b>8:00</b>	<b>Registration Opens</b>	
<b>8:45</b>	Opening Remarks by James Yoon	
	ACES 0107	ACES 0109
<b>9:00 – 9:30</b>	Oliver Whitmore <i>The Words We Frequent: Frequency, Sound Change, and Mental Representation</i>	Almike Vazquez-Lozares <i>Subjects of infinitives in Basque Spanish</i>
<b>9:35 – 10:05</b>	Farzad Karimzad & Lydia Catedral <i>Connected Disconnectedness: Invoking Technology in Migrant Narratives</i>	Anny Lei <i>Japanese Relative Clauses: no as a “Puppet” Head Noun</i>
<b>10:05 – 10:25</b>	<b>Coffee break</b>	
<b>10:25 – 10:55</b>	Aaron Mueller <i>A Lemma-Based Approach for English-Uyghur Statistical Machine Translation</i>	
<b>11:00 – 12:00</b>	<b>PLENARY</b> Michele Koven <i>Narrating individual “I”s and Collective “we’s”: Practice Approaches to linking narratives of individual and group experience.</i>	
<b>12:00 – 1:00</b>	<b>Lunch</b> (On your own)	
	ACES 0107	ACES 0109
<b>1:00 – 1:30</b>	Saleh Alharthi <i>Language socialization and religious identities: A study of transnational Saudi sojourners in the U.</i>	Gyula Zsombok <i>Prescriptivism and English loanwords in French throughout the 20<sup>th</sup> century</i>
<b>1:35 – 2:05</b>	Marco Fonseca <i>Exemplar vs. abstractionist models: evidence from illusory vowels</i>	Patrick Drackley <i>Adieu, accent circonflexe: Prescriptivism and publics in the case of French orthographic reform</i>
<b>2:10 – 2:30</b>	<b>Coffee break</b>	
<b>2:30 – 3:00</b>	Anna Tendera <i>Typical Speech Rate Development at Young Ages: Longitudinal Study</i>	Meng Sun <i>Drama Translation Under the Guidance of Domestication: A Case Study of Ying Ruocheng's Translation</i>
<b>3:05 – 3:35</b>	Sara Ann Mason, Silvina Montrul, Andrew Armstrong & Chase Krebs <i>Input Cues for the Acquisition of Gender Marking and Agreement in Spanish</i>	Robin Turner <i>Verbal desemanticization in Western Romance</i>
<b>3:40 – 4:40</b>	<b>PLENARY</b> Anna Papafragou <i>Pragmatics, cognition and development</i>	

## Saturday, April 1, 2017

8:00	<b>Registration Opens</b>	
	ACES 0107	ACES 0109
9:00 – 9:30	Jessica Lian <i>A sentiment analysis of news coverage of social movements</i>	Mohammed Ruthan <i>Jazani Dialect Word-initial clusters Syllabic Organization</i>
9:35 – 10:05	Abdel-Rahman Abu Helal <i>Evidential qad in standard Arabic</i>	Colin Anderson <i>Attitudes toward Inner Circle and Ecuadorian English forms: Potential for Endonormativity</i>
10:05 – 10:25	<b>Coffee break</b>	
10:25 – 10:55	John Culnan <i>The incomplete neutralization of labialized and plain velar stops in Cantonese</i>	Joy Maa <i>Native speaker intuitions and L2 learner knowledge of normatively gendered particles in Japanese</i>
11:00 – 12:00	<b>PLENARY</b> Lyn Wright <i>Fluid bilingualisms: Place and the construction of language competence</i>	
12:00 – 1:00	<b>Lunch</b> (On your own)	
1:00 – 2:00	<b>Poster session</b>	
2:00 – 2:20	<b>Coffee break</b>	
	ACES 0107	ACES 0109
2:20 – 2:50	Robert Lewis <i>The Potawatomi particle gé: An additive, adjacency, and topic marker</i>	Anna Tsiola <i>Digital games and language learning: the case of Stagecraft</i>
2:55 – 3:25	Nada Alshabibi <i>Dependent Saudi Students and the Resistance Identity</i>	James Stratton <i>Grammaticalization: The Divergence of the Adverbial well in British English</i>
3:25 – 3:35	<b>Break</b>	
3:35 – 4:05	Daniel Ross <i>Conventionalization of grammatical anomalies through linearization</i>	
4:10 – 4:40	Doris Wesley <i>Discourse Markers: The Um and You Know Within Your Statement</i>	



**Poster Session**  
**Saturday, April 1, 2017, 1:00 – 2:00 PM**

1. Omar Alkhonini

*Sonority and Final Word Clusters: A Case Study On Najdi Arabic*

2. Laura Cummings

*Examining the Comprehension of L2 Accented Speech in a Lexical Decision Task*

3. Okgi Kim & Jong-Bok Kim

*Similarities and Differences of How Come and Why Constructions: Diachronic and Synchronic Perspective*

4. Stephanie Landblom

*Entrainment in speakers of varying language backgrounds*

5. Maria Makarova

*Noun Phrase as a Marker of Style in the Editorials of Los Angeles Times*

6. Kara Yarrington

*Spanish pronunciation by native speakers*